



Fragile Palm Leaves

MS ID 1296

Room 3A

Mahāvā ganthi

Cūḷava ganthi





[illegible]

21. 5

[illegible]

Shiraz

[illegible]

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink blotches or holes visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, continuing from the top fragment. It also consists of approximately 12 lines. Similar to the top fragment, it features dense cursive script and several large, dark circular ink blotches or holes.

257

ccy

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

پنج گز

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten text at the top of the second page, possibly a continuation of the header or a new section.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

1892

[illegible]

Shirley

[illegible]

۱۰۰

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The paper appears aged and slightly discolored.]

သို့သော်လည်းကောင်း
 သို့သော်လည်းကောင်း
 မဟာမိတ်တို့သည်
 အစိုးရတို့သည်
 အစိုးရတို့သည်

உள்ளே

۱۵۲

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم
الاعقاب
والصلاة والسلام على
جميع المسلمين
الذين هم
الاعقاب
والصلاة والسلام على
جميع المسلمين
الذين هم
الاعقاب

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله الطيبين الطاهرين
الذين هم
الاعقاب
والصلاة والسلام على
جميع المسلمين
الذين هم
الاعقاب
والصلاة والسلام على
جميع المسلمين
الذين هم
الاعقاب

252

နတ်ဝေပျံ့သော
အားတော်မာန်၊
စကားမပြောဘဲ
သာယာကျန်းမာ
အေးမြစွာ
နေထိုင်ကြစေ
အပ်ပါရအောင်

८६१

ਅੰਤਰਿਕ

[illegible]

महाराज

۱۰۰

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ॐ नमः शिवाय

1895

Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

لا

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense handwritten manuscript in Devanagari script.]

was kept ⁱⁿ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

۱۰۰

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Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is dense and fills most of the strip's width.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is densely packed and covers the entire width of the page.

Handwritten text in Devanagari script, continuing the narrative or record from the previous page. The text is densely packed and covers the entire width of the page.

Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is dense and fills most of the strip's width.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten text in the main body of the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

برای این که در این کتاب

100

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میرزا حسن

1. *Grasshopper*

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

۱۰۰

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar dense handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing a continuation of the dense, cursive handwriting.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فصل في بيان فضل هذه الصلاة
وأنها خير ما يصلي به العبد
على ربه في كل وقت
والمسلم في كل حال
فصل في بيان فضل هذه الصلاة
وأنها خير ما يصلي به العبد
على ربه في كل وقت
والمسلم في كل حال

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فصل في بيان فضل هذه الصلاة
وأنها خير ما يصلي به العبد
على ربه في كل وقت
والمسلم في كل حال
فصل في بيان فضل هذه الصلاة
وأنها خير ما يصلي به العبد
على ربه في كل وقت
والمسلم في كل حال

[The following text is extremely faint and illegible due to extreme blurring or fading. It appears to be several lines of handwritten script.]

Handwritten text in Pahlavi script, consisting of approximately 12 lines. The script is dense and cursive, typical of ancient Iranian manuscripts. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in Pahlavi script, consisting of approximately 12 lines. This section continues the text from the first page. It also features two large circular ink marks or holes in the middle of the text block.

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[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

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(93)

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Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

۱۲۸۰

۷۲

မှည့်ပ်သွား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the first page. It features similar script and ink, with some variations in line spacing and punctuation. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

